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7-16-2001

**PVC-CAT-023-G-043-002-MTE**

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# PROYECTO VALLE DE CACAULAPA

## CATALOG FORM

DATE: 16.7.01

LOT NUMBER: 236/043

SUBSTANCE: Stone

OBJECT: Metate

CATALOG #: 2

MULTIPLES?

DRAWN BY:

CATALOGED BY: 35

EXCAVATOR: 34

SURFACE HGT/LENGTH: 21.5

WIDTH: 17.3

THICKNESS: 4.1

LEG(S) HGT/LENGTH:

WIDTH:

THICKNESS:

REPEAT FOR MORE THAN ONE LEG:

VERBAL DESCRIPTION: This is a: whole – partial metate. It is a finished item – an unfinished item – can't tell.

It is: a working surface only – a working surface with 1–2–3–4 legs – a leg only.

For a working surface: The surface does – does not show manufacturing marks – can't tell. If it does, they are (mark all that are appropriate): pecking – striations – grinding – smoothing – polishing.

There is – is not a clear working surface – can't tell. If a working surface is visible, it is: smoothed only – shows both smoothing and use polish – shows use polish only.

The use area does – does not extend to the side edge/edges  
does – does not extend to the top and/or bottom edge(s) *can't tell*

The area showing use measures: 21.5 x 17.3

For the underside: It does – does not show manufacturing marks – can't tell. If it does, they are (mark all that are appropriate): pecking – striations – grinding – smoothing – polishing.

For the edge(s): The edge(s) between the upper and lower surfaces is/are: sharp (relatively) – rounded – flattened – battered and/or chipped – damaged in some other way.

Draw the profile of the edge and surface on the reverse of the page.

For the leg(s): The first leg is: complete – a distal/end portion – a proximal (near the underside) portion.

Other legs are:

On the opposite side of the page, draw/trace the cross section at the base, if it preserved; draw/trace the shape near the junction with the underside.

The leg(s) does – does not have manufacturing marks – can't tell. If they are present, they include: pecking – striations – grinding – smoothing – polishing.

If broken, the broken surface is: unaltered – worn – battered – chipped – can't tell.

Comments:

N/A

